



رنيم راوي

RANEEM RAWI

A virtual voice narrating land, love, memory, and people

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Who is Raneem Rawi?

Raneem Rawi is a virtual artist and a digital voice, presenting a contemporary Arabic song about land, love, memory, and people. She is not a real person or an invented human biography, but a contemporary artistic identity – a whole world of sound, image, and word.

The Project

Raneem Rawi is a virtual art project, born from a simple, deep question: what remains of art once it loses its bond with the human being, the land, and memory?

Raneem comes from a conviction that a song is not mere sonic decoration, and that beauty – however great – stays incomplete if it carries no human stance. In a time when losses pile up, this project tries to return singing to its natural place: beside the home, the land, memory, and love.

Raneem is not a human singer, nor an invented character with a fictional life. She is a virtual voice and a musical and visual identity designed to present a contemporary, heartfelt Arabic song, where AI becomes a production tool rather than the message itself. The message is the human being: their fear, longing, loss, return, and capacity to remember.

In Raneem's world, technology is never used for spectacle, but to serve a clear feeling. The lyrics, the melody, the voice, the image, the cover, and the way it is performed are not separate elements, but parts of one work: an attempt to craft a contemporary Arabic voice that tells of land, love, memory, and people.

Biography

Raneem Rawi is a virtual artist and a digital voice, born as a contemporary musical and visual identity to tell of land, love, memory, and people.

Raneem is not a real person in the traditional sense, nor an invented human biography. She is a virtual art project supported by AI, designed to carry an intimate Arabic voice and a clear poetic and visual memory. In her world, poetry meets music, image meets technology, and longing meets design, to craft a heartfelt Arabic song that seeks not noise but what lingers.

Raneem comes from a world defined not by geography alone but by memory: old houses, wooden doors, southern roads, olive trees, mothers' faces, family photographs, and the rooms that keep what we no longer say. In her songs, place is not a silent backdrop but a living character: a house that waits, a road that calls, a land that remembers, and people who carry on despite loss.

Her musical identity rests on the contemporary Arabic art song, where the word comes before ornament and silence becomes part of the melody. Her voice is close, warm, calm, inward, and unshowy. It relies not on shouting or exaggeration, but on tone, on the pause, on the small tremor in a word, and on the fine distance between one line and the next.

Musically, Raneem moves through a space of quiet piano, expressive cello, restrained arrangement, and

room that lets the word breathe. Her songs are not built on quick dazzle, but on a slow presence that seeps into the listener and stays – closer to a heartfelt message than to a passing product.

In her debut, “Ya Jnoubi,” Raneem presents her world clearly: an inward return to the South, not as a slogan or direct statement, but as home, memory, and an open wound. The song speaks of longing, loss, return, and a quiet belonging to a place that never leaves a person, even when they move away from it.

Visually, Raneem is built on simplicity and dignity. Her colours sit close to earth, olive, wood, stone, soft light, and natural cloth. Her image seeks neither artificial perfection nor glamour, but a calm visual honesty: a contemplative face, a distant gaze, few details, and symbols that carry more meaning than their direct presence.

Raneem Rawi is not a technical experiment presenting itself as a showcase of AI. She is an attempt to build a virtual artist with a human memory. Technology here is not the centre but the medium; the centre is the human being: their longing, losses, home, land, love, and capacity to remember.

Every one of Raneem’s works is treated as a complete art piece: the lyrics, the melody, the performance, the cover, the image, the video, the colours, the type, and the way it is released. Raneem is therefore offered not as a voice alone, but as a whole artistic world with a tone, a language, a memory, and features.

At its core, Raneem Rawi is a virtual voice trying to say what isn’t easily said: that land is not only soil, that home is not only walls, that love is not a passing feeling, and that memory is not a past that ended. It is what remains in us, and what sings when we ourselves fall silent.

Artistic Statement

Raneem Rawi exists to sing what doesn’t always find a place in fast pop music: a person’s longing for their land, the ache of loss, the memory of houses, the silence of mothers, and the return of the heart to its first place.

Raneem doesn’t want to be a loud voice in a crowded world, but a clear voice in a moment of silence. She doesn’t seek shock, but honesty. She doesn’t use sorrow as ornament, nor raise tragedy as a slogan, but approaches it with dignity and lets it speak quietly.

In Raneem’s world, singing is not an escape from pain but a way of listening to it. Not a luxury, but a testimony. Not merely a beautiful performance, but a human stance toward memory, land, and people.

Raneem is an artistic space between the human and technology, between the poem and the image, between memory and music. She is a virtual artist, but what she carries is not virtual: land, love, memory, and people.

Debut Single · Ya Jnoubi

“Ya Jnoubi” is Raneem Rawi’s debut and the first doorway into her artistic world. The song is not a direct anthem, but an inward return to the South as home, memory, and an open wound. It speaks of longing, return, and a quiet belonging to a place that never leaves a person, even when they move away from it.

Title	Ya Jnoubi – يَا جَنْوُبِي
Release date	Friday, 10 July 2026
Duration	4:33
Genre	World (primary) · Singer/Songwriter (secondary)
ISRC	QT6EE2628486
UPC	Added by distributor
Credits	Lyrics, musical vision & production supervision – Tamer Nehmeh
Execution	AI-supported audio & musical execution
Performance	Raneem Rawi – virtual artist
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Spotify	open.spotify.com/track/2EAnoIPBky9Fq5zQMO2ZdD
Apple Music	music.apple.com/lb/album/6785304565
YouTube Music	music.youtube.com/watch?v=Wu7pU9yHH8M
Anghami	open.anghami.com/T01KzrEqE4b
Deezer	link.deezer.com/s/33MSBqWtXp5Uv0Pq2gurg
Amazon Music	music.amazon.com/tracks/B0H6SXBrdW
Official video	youtu.be/6lstCmpB1ew
All platforms	distrokid.com/hyperfollow/raneemrawi/

Sonic identity

Raneem’s voice is close, warm, intimate, and unshowy. It moves through a quiet emotional space where the word is given its time and silence becomes part of the performance. Her music leans toward restrained arrangement: piano, cello, at times an oud or a light Eastern texture, and wide spaces that let meaning appear without crowding.

Visual identity

Raneem’s visual world is built from a few clear elements: earth, olive, wood, soft light, natural cloth, calm faces, and houses that hold memory. The image seeks not perfection but honesty. Every visual detail in Raneem’s world is not decoration, but part of the story.

AI & Transparency

Raneem Rawi is a virtual artist and a digital voice supported by AI. She is offered neither as a replacement for the human artist nor as an invented human biography, but as a contemporary musical and visual identity. AI tools are used within the audio and musical production process, while the idea, the lyrics, the emotional direction, the identity, the choices, and the final edit remain part of a human creative vision.

Quick profile

Artist type	Virtual artist / digital voice supported by AI
Genre	Arabic art song · cinematic Arabic music
Themes	Land, love, memory, people, the South, home, loss, longing, return
Vocal identity	Intimate, warm, close, inward, unshowy
Musical identity	Quiet piano, expressive cello, restrained arrangement, room for silence
Language	Arabic (Lebanese & Standard)

Contact

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